

VIRGINIA JUNIOR CLASSICAL LEAGUE
2007 CONVENTION

SUNDAY, NOVEMBER 18 – MONDAY, NOVEMBER 19, 2007

THE GREATER RICHMOND CONVENTION CENTER

New in 2007:

Attendance: Each chapter may bring to the convention 50% of its 2007-2008 membership, or 12 delegates, whichever number is greater

Location: All activities will take place in the Greater Richmond Convention Center

Meals: Only the Sunday evening banquet is included in the registration fee. The Convention Center Food Court will be open for breakfast and lunch Sunday and Monday

Multimedia Contest: PowerPoint slideshow, Macromedia Flash presentation, etc. A pre-convention contest - due October 20

Tests: The revolving test topic is Hellenic History. Also, testing sessions have been rearranged. Schools on 4x4 block schedule and those offering 2-year Latin I programs – check the levels for Latin I and II students.

Ludi Frivoli: A variety of activities Sunday evening and Monday morning

Theme T-Shirt Contest: Designs may be turned in at Convention, but the deadline for entries has been extended to February 1.

Please check www.vjcl.org frequently for further updates or announcements.

NOTA BENE

1. The VJCL will issue no refunds for any reason.
2. Students need a clipboard for academic testing.
3. Each chapter should bring and remove (at the conclusion of the convention) a non-obstructive standard or banner to set on the floor during General Assemblies.
4. Students of good character and diligent work ethic should consider running for one of the five annually-elected state offices.
5. Sponsors and students MUST wear Roman or Greek attire for the Sunday night banquet.
6. The VJCL will not honor late registrations. Unregistered schools or students will be turned away at the convention.

AWARDS

Best in Show:

Academics – to the student with the highest score on each test:
Derivatives, History, Geography, Life, Literature, Vocabulary, Pentathlon,
Grammar (the Maureen O'Donnell Award,
Mythology (the Robert Parks Award):

Creative:
Modern Myth, Costume, English Oratory, Dramatic Interpretation,
Latin Oratory, Storytelling

Graphics:
Art, Jewelry / Sculpture/Ornaments, Models, Dolls/Textiles,
Charts/Maps/Posters, Photography, Games/Child's Book,
Cartoons/Cards/Quotations, Multimedia,
Mosaics (the Anne Covington Award)

Individual Sweepstakes:

Ten places for each grade level (10 sweepstakes points for a first place,
9 points for second, 1 point for tenth place)

Mary Julia Pomfrey Award for Excellence in Graphic Arts:

To the student with the highest total sweepstakes points in graphic arts

Hughlings J. Himwich Award for Academic Excellence:

To the student with the highest total sweepstakes points in academics

Susan S. Schearer Award for Excellence in the Creative Arts:

To the student with the highest total sweepstakes points in creative arts

Annie Aldridge Award:

To the student with the highest total sweepstakes points overall, with at least one
first through fifth place award in each area of competition – academic, graphic,
and creative.

Graphic awards will be limited to a total of 60 points.

2007 VJCL Registration Instructions and Checklist

(Do not return this form!)

1. Each chapter may bring to the convention 50% of its 2007-2008 membership, or 12 delegates, whichever number is greater.
2. Chapters that attend any part of the convention must complete and return the registration forms postmarked by October 20. Failure to do so may jeopardize attendance and participation.
3. Registration & Mailing Checklist – OCTOBER 20 postmark for everything:

_____ **Modern Myth Contest**

Mary Julia Pomfrey
10701 New Kent Highway
New Kent, VA 23124

_____ **Publications Contest**

Erik Fredericksen
515 Walker Road
Great Falls, VA 22066

_____ **Multimedia Contest**

Meghan Robertson
6426 Village Woods Court
Gloucester, VA 23061

_____ **VJCL and NJCL Membership Forms**

_____ **VJCL Convention Attendee Registration/Rooming Form –**

can be emailed to Debbie Brooks - keep a copy for yourself

_____ **Delegate, Meal, & Hotel Fees Form**

_____ **Academic Contest Information Form**

_____ **Sponsor and Chaperone Participation Forms**

_____ **Ludi Frivoli Registration**

Debbie Brooks
1224 Hillside Avenue
Chesapeake VA 23322

brooks@vjcl.org
or
debboblatups@cox.net

4. **NOTA BENE**

- ***Incomplete and incorrect forms will not be processed and will be returned and assessed a \$15.00 handling fee.***
- ***Be sure to photocopy your Arts and Crafts Identification Tags and have them attached to projects PRIOR to arriving at Arts & Crafts Registration.***
- ***Be sure to have VJCL Form for Parents and Students and the Medical Release filled out, signed by each delegate and his parent or guardian, and given to the sponsor prior to arrival in Richmond on November 18.***
You will keep these forms with you. DO NOT MAIL.
- ***SEND MEMBERSHIP DUES AND ALL FORMS BY OCTOBER 20.***
- ***ALL OTHER CONVENTION FEES ARE DUE NOVEMBER 13 AFTER YOU HAVE RECEIVED THE CONVENTION & HOTEL CONFIRMATION INVOICE.***

This invoice will be mailed no later than November 1, 2007 from Debbie Brooks

2007 VJCL Delegate, Meal, & Hotel Fees
(Must be postmarked by OCTOBER 20 to Debbie Brooks)

SCHOOL _____ SPONSOR _____

Sponsor's e-mail address _____

NOTA BENE: Clubs may bring 50% of their membership OR 12 delegates, whichever is greater.

$$\frac{\text{_____}}{\text{Total JCL Membership}} \times .50 = \text{_____}$$

You may bring as many delegates as the total of this math equation to the next whole delegate.

I. Convention Registration AND Banquet Fees:

This year only the Sunday night banquet is included in the registration fees.
 Sponsors and chaperones pay only for the banquet.

If a sponsor is attending the convention with his students, *one sponsor/chaperone* must accompany every *eight students*.

If a sponsor is NOT attending convention, *one chaperone* must accompany every *five students!*

1. _____ x \$65.00 = _____
 # delegates

2. _____ x \$25.00 = _____
 # sponsors

3. _____ x \$25.00 = _____
 # chaperones **Nota Bene:** Chaperones are supervising adults other than the sponsor

Registration Fee Total =

Nota Bene: The Sunday night dinner will be a hot, buffet-style meal. This meal includes all-you-can-eat beef and vegetarian lasagna, tossed salad, green beans, bread, dessert and drink.
 The Convention Center food court will be open for breakfast and lunch Sunday and Monday (a pricing list will be available on www.vjcl.org).

II. Hotel Room Fee: (Number of hotel rooms determined by information on Hotel Registration Form)

1. _____ x \$125.00 = _____
 # hotel rooms

Hotel Room Fee Total =

GRAND TOTAL = _____
 Sum of gray boxes

This amount will be invoiced with convention and hotel confirmation mailing arriving by NOVEMBER 1, 2007.

2007 VJCL Sponsor Participation Form
(Must be postmarked by OCTOBER 20 to Debbie Brooks)

*Please make a copy of this form
for EACH & EVERY SPONSOR traveling in the delegation.*

SCHOOL _____ SPONSOR _____

I, _____, have read and distributed the Behavior and Discipline Policy to my delegates. I understand that any infraction(s) caused by one or more of these delegates may result in my chapter's loss of privileges.

Sponsor's Signature

We have planned many contests and events for this convention which will run successfully only with YOUR help in judging, proctoring, and chaperoning. We thank you in advance for your cooperation and assistance.

We would ask that you indicate your **first** and **second** choice in each of the following categories. If you have some assignment or job not listed below, you should list this responsibility and the time involved at the bottom of the page. We will include your final assignments in the check-in packet at the registration desk at the convention. We do ask that you honor your assignments for the smooth execution and the students' enjoyment of the convention. **Failure to uphold your assigned duties may result in your school being placed on probation. If you cannot uphold these, it is your responsibility to find a replacement.**

I. JUDGING

- | | |
|--|--|
| <input type="checkbox"/> Arts & Crafts | <input type="checkbox"/> Costume Contest |
| <input type="checkbox"/> Dramatic Interpretation | <input type="checkbox"/> English Oratory |
| <input type="checkbox"/> Latin Oratory | <input type="checkbox"/> Open Certamen (moderator) |
| <input type="checkbox"/> Storytelling | <input type="checkbox"/> Sight Latin Reading |

II. PROCTORING

- | | |
|--|---|
| <input type="checkbox"/> Open Certamen (spotter/scorer) | <input type="checkbox"/> Test Session II (Sunday afternoon) |
| <input type="checkbox"/> Test Session I (Sunday morning) | <input type="checkbox"/> Test Session III (Sunday evening) |

III. CHAPERONING

- | | |
|---|--|
| <input type="checkbox"/> Dance (Sunday night) | <input type="checkbox"/> Dinner (Sunday evening) |
| <input type="checkbox"/> Karaoke (Sunday night) | <input type="checkbox"/> Convention Center |
| <input type="checkbox"/> Arts & Crafts pick-up (Mon. afternoon) | <input type="checkbox"/> Ludi Frivoli |

2007 VJCL Chaperone Participation Form
(Must be postmarked by OCTOBER 20 to Debbie Brooks)

*Please make a copy of this form
for EACH & EVERY CHAPERONE traveling in the delegation.*

SCHOOL _____

SPONSOR _____

CHAPERONE _____

We have planned many contests and events for this convention which will run successfully only with YOUR help in judging, proctoring, and chaperoning. We thank you in advance for your cooperation and assistance.

We would ask that you indicate your **first** and **second** choice in each of the following categories. If you have some assignment or job not listed below, you should list this responsibility and the time involved at the bottom of the page. We will include your final assignments in the check-in packet at the registration desk at the convention. We do ask that you honor your assignments for the smooth execution and the students' enjoyment of the convention. **Failure to uphold your assigned duties may result in your school being placed on probation. If you cannot uphold these, it is your responsibility to find a replacement.**

I. JUDGING

- ___ Arts & Crafts
- ___ Costume Contest
- ___ English Oratory (timer)
- ___ Impromptu Art
- ___ Storytelling
- ___ Sight Latin Reading (timer)

II. PROCTORING

- ___ Open Certamen (spotter/scorer)
- ___ Test Session I (Sunday morning)
- ___ Test Session II (Sunday afternoon)
- ___ Test Session III (Sunday evening)

III. CHAPERONING

- ___ Arts & Crafts pick-up (Monday afternoon)
- ___ Dance (Sunday night)
- ___ Dinner (Sunday evening)
- ___ Karaoke (Sunday night)
- ___ Convention Center
- ___ Ludi Frivoli

2007 VJCL Academic Contest Level Information

Levels:

Latin I

Latin I-Advanced

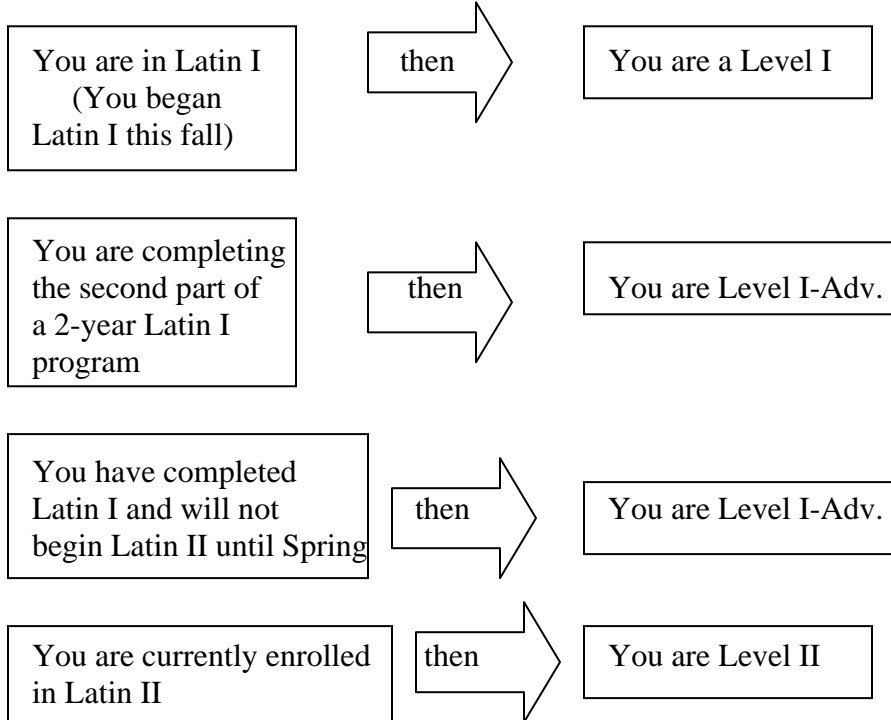
Latin II

Latin III

Latin IV

Latin V+

IF FOR THIS SEMESTER:



All other levels should be assigned accordingly.

Remember, AP is NOT a level.

Anything Level V and above will be V+.

Also, a student cannot compete at the same level 2 years consecutively except at the V+ level.

2007 VJCL Academic Contest Information Form
(Must be postmarked by OCTOBER 20 to Debbie Brooks)

SCHOOL _____ SPONSOR _____

STUDENTS MAY TAKE *ONLY SIX TESTS TOTAL (NO MORE THAN TWO TESTS PER SESSION)*.
If a student takes more than 2 tests in a given session, then that student's tests from all sessions will be disqualified.

It is imperative that a sponsor provide an accurate count of tests needed for his or her school.
Sponsors will receive in their convention packets color-coded admission tickets to distribute to students at the convention. Students will exchange these tickets for copies of the tests.

NEW!!!! SEE THE PREVIOUS PAGE OF PACKET FOR INFORMATION ON LEVELS
Notice that tests are not in the same sessions as previous years

REVOLVING TEST!! This year's revolving test theme is Hellenic History

I. SESSION I (Please indicate how many of each of the following tests your delegation requires.)

- ___ Geography
- ___ Mythology
- ___ Roman Life & Customs
- ___ Derivatives

II. SESSION II (Please indicate how many of each of the following tests your delegation requires.)

- ___ Latin Literature (ONLY students in Latin III or above may take this test)
- ___ Latin Vocabulary
- ___ Omnibus (ONLY Latin I and I-Advanced students may take this test in place of Pentathlon.)
- ___ Pentathlon (ONLY Latin II or higher students may take this test.)
- ___ Reading Comprehension (Latin I and IA)
- ___ Reading Comprehension (Latin II)
- ___ Reading Comprehension (Advanced-Poetry)
- ___ Reading Comprehension (Advanced-Prose)

III. SESSION III (Please indicate how many of each of the following tests your delegation requires.)

- ___ Grammar (ONLY Latin II or higher students may take this test.)
- ___ Hellenic History
- ___ Latin Language (ONLY Latin I and I-Advanced students may take this test in place of Grammar.)
- ___ Roman History

Behavior Code Standards and Discipline Policy

We strongly advise all sponsors to consider carefully the qualifications of any student who wishes to attend the convention and bring only those students who will respect the rules and uphold the JCL values.

1. Your own name tag must be worn at all times around your neck.
2. There will be no confetti, bubbles, or rice allowed at the convention. Using such items during the General Assemblies will cause the school to lose spirit points or give cause for disciplinary action.
3. JCL delegates may not drive vehicles during the convention and are not allowed to use skateboards, roller blades/skates or bicycles at the convention.
4. Use or possession of alcoholic beverages, illegal drugs or fireworks is strictly prohibited. No burning of candles or incense is allowed in rooms. Possession of alcohol, illegal drugs or burning of candles/incense constitutes a major infraction of the rules, and delegates will be sent home at their parent's expense after the proper authorities have been notified.
5. Tampering with fire alarms, fire fighting equipment, elevators, or other safety and security equipment is strictly prohibited; it is a misdemeanor and is punishable by law.
6. Improper use of elevators and/or escalators may result in disciplinary action.
7. Any destruction or damage of hotel/convention center property is strictly prohibited. Disciplinary action will include financial remuneration for such damage or theft. All areas of the convention must be left in the same condition as found.
8. Members of the opposite sex are not permitted in each other's rooms.
9. All JCL delegates must be in their assigned rooms at curfew.
10. Campaign materials may be posted only after the parliamentarian has given permission to do so and only on designated areas. Be sure to check with the parliamentarian for the locations.
11. Attendance at all General Assemblies is mandatory.
12. Each delegate is expected to attend at least one seminar and to participate in at least three events or contests. It shall be the responsibility of the JCL sponsors and chaperones to see that these rules are followed.
13. Sponsors, chaperones, and JCL delegates who fail to adhere to all Convention rules will be notified after the annual Summer Planning Meeting of the VJCL Executive Board as to whether or not they will be allowed to attend the following year's Convention.

Discipline Policy

1. We will continue to support the sending home (at parents' expense) of those students who are guilty of major infractions as defined in the Behavior Code Standards. Repeated minor infractions will be considered a major infraction.
2. We will continue to pursue the handling of less serious rule infractions. The policy will be as follows:
 - a. Minor infractions should first be handled by any sponsor or chaperone present.
 - b. If the Sponsor needs help with the problem, he/she should call for the aid of the appropriate state chairman.
 - c. This meeting may result in the issuing of one warning and appropriate school officials and parents will be informed.
 - d. If a discipline problem should again require the attention of the State Chairmen, the infraction will be considered major, the awards of the individual will be revoked and the student may be sent home at parents' expense.
 - e. Individuals who have been issued a warning will be notified after the annual Summer Planning Meeting of the VJCL Executive Board as to whether or not they will be allowed to attend the following year's Convention.
3. A student who has been sent home or who has committed a major infraction will not be permitted to attend any VJCL-sponsored activities. A term of one year probation will be issued to this student.
4. If there are a number of infractions from a given school, the entire delegation may be placed on probation with a letter written to each parent and school official.

VIRGINIA JUNIOR CLASSICAL LEAGUE

Dear Parent or Guardian:

Your child, _____, has indicated a desire to attend the Virginia Junior Classical League State Convention to be held in Richmond, Virginia on Sunday and Monday, November 18 and 19, 2007.

The convention provides opportunities for students to participate in a variety of activities: academic, dramatic, and social. Latin students gather from all over the state to meet and share ideas.

Students, chaperones, and sponsors will be staying overnight at hotels as arranged by the VJCL Co-Chairmen.

In keeping with the goal of academic excellence and high standards of behavior, the following guidelines and regulations have been established:

1. Students will observe the Convention rules (printed in the October issue of the *Forum*) and the hotel rules.
2. Students will observe appropriate standards of school dress.
3. Students are asked to be courteous at all times and to be considerate and respectful of others (e.g., be careful of loud voices in the hotel, of horseplay which may result in injury or damage)
4. There will be no possession, use, or purchase of illegal drugs or alcohol during the Convention.

Failure to comply with any of these rules will result in the expulsion of the student from the Convention. The parents will be called and the student will be sent home at the parent's expense.

Sponsors reserve the right to inspect the students' luggage or room at any time with just cause.

Enclosed is the Convention form for your signature and for the signature of your child.

Please feel free to call if you have any questions.

Sincerely yours,

JCL Sponsor

VJCL CONVENTION FORM FOR STUDENTS AND PARENTS

I have read the rules regarding the VJCL Convention and I shall abide by them.

signature of student

I have read the rules regarding the VJCL Convention and I approve.

signature of parent or guardian

In documenting the VJCL Convention, my child's picture may be published in official VJCL publications, including the website VJCL.org. I understand that pictures used on the VJCL website will not include my child's name in the caption.

signature of parent or guardian

MEDICAL RELEASE AND EMERGENCY INFORMATION

I, _____, hereby grant permission for my child to be examined and treated by a licensed medical physician for injuries or illness that occur during his or her attendance of the Virginia Junior Classical League Convention. I understand that this consent form will be invoked only if I am unable to be contacted immediately following the discovery of a need for medical attention. I have listed below any allergies or pre-existing physical conditions that may have an impact on the treatment of my child.

signature of parent or guardian

date

STUDENT _____ BIRTHDATE _____

PARENT/GUARDIAN _____

ADDRESS _____

HOME PHONE _____ WORK PHONE _____

EMERGENCY CONTACT _____ PHONE _____

ALLERGIES _____ CONTACT LENSES? _____

PRE-EXISTING CONDITIONS _____

PHYSICIAN _____ PHONE _____

INSURANCE COMPANY _____ NUMBER _____

SCHOOL _____ PHONE _____ SPONSOR _____

2007 VJCL Modern Myth Contest
(Must be postmarked by OCTOBER 20 to Mary Julia Pomfrey)

Each JCL member may enter only one myth and must attend the convention for this entry to win. If you wish notification of safe arrival, please include a self-addressed stamped postcard. Each entry **MUST BE 600-1000 words**. Send 3 copies of the myth, typed and double-spaced. It may be written in prose or poetry form. The title must appear at the top of each numbered page.

The myth may be written in any one of the following categories:

1. An original myth to explain the existence of some phenomenon in nature or modern culture. It should use classical Greek or Roman mythological characters but not both in the same story. New, invented characters with classical names may be used in addition.
2. A classical myth in modern dress or setting, recognizable **ONLY** through the plot and not from the names of the characters. The writer must identify the original myth in a postscript to his story. The new modern myth must not use “magic” or a *deus ex machina* to resolve the plot. It is a believable modern story.
3. A **NEW** myth using classical figures (e.g., a new Hercules or Zeus story) with the use of newly created **MINOR** characters being allowed.

In all categories, the writer should be careful **NOT** to change or contradict existing myths. New characters and/or new adventures may be invented, but **NO** tampering should be done with basic traditional mythology.

Entries will be judged on the following criteria:

1. Classical allusion / reference: Categories 1 and 3 should not mix Greek and Roman names; remember that gods are immortal. Category 2 should not use classical names – the original myth should be recognized from plot only and should follow the original myth carefully, but still be an original modern story which does not use “magic.”
2. Originality / creativity: it is imaginative, clever, different
3. Theme / central idea or purpose: has one central idea; doesn't go wandering off; no flaws in plot; has few characters. This is a short story – not a novel.
4. Mechanics: correct spelling, punctuation, grammar.
5. Style / tone / coherence: well-written, fun and easy to read; conversation is natural. The writer assumes the judge knows Athena is the goddess of wisdom and gets on with the story. If a poem, it has proper meter.
6. Adherence to rules
7. Overall effectiveness: logical plot; clever idea; no *deus ex machina*

Each entry must include **ONE** cover sheet, stapled to **ONE** of the three copies, indicating the name of the delegate, school, teacher's name, grade in school, the total number of words, the title of the myth, and the category (one of the three listed above; give as category 1, 2, or 3). The student will lose points if any of this information is missing. Neither the student's name nor his school should appear anywhere except on the one cover sheet. In addition, on the cover sheet must be signatures of the student and the student's teacher, verifying that the entry is the sole work of the entrant, that the student will be attending the convention and that the teacher has read and approved the entry. Please **STAPLE** together the pages of each of the 3 copies separately. Do not use paper clips or folders. **NOTA BENE:** The only criterion for disqualification will be the entry of more than one myth by a student. **Read the rules! PROOFREAD YOUR PAPER!**

2007 VJCL PUBLICATIONS CONTEST

TO ENTER:

- I. Fill out the enclosed entry form;
- II. Send TWO (2) copies of EACH of your issues (one (1) of each issue will be judged; one (1) of each issue will be put on display);
- III. **Entries must be postmarked by October 20, 2007**

Mail to:

Erik Fredericksen 515 Walker Road Great Falls, VA 22066

Full Name _____

Complete Mailing Address _____

Phone Number _____

Full Name of School _____

Grade and Level of Latin _____

Office Held at School _____

Number of Issues _____

Since this contest is held at the beginning of the school year, you may enter newsletters dating from after November 20, 2006 until October 20, 2007. Be sure to include ALL information on the editor of those publications as well, so he may receive proper credit. The editor does not have to attend convention and no sweepstakes points will be awarded.

Criteria for judging:

- Choice of articles
- Presentation of articles
- Effectiveness of writing
- Effectiveness of layout
- Stylistic consistence

2007 VJCL Multimedia Contest
(Must be postmarked by OCTOBER 20 to Meghan Robertson)

1. The presentation (PowerPoint slideshow, Macromedia Flash presentation, etc.) should be on DVD or CD and should run without any intervention after the start. Be sure to add any external software for viewing on the CD/DVD. The DVD must play in a conventional, stand-alone DVD player. On the case, indicate how to run the program (i.e. Open in PowerPoint; Run as DVD, etc.)
2. The presentation must be the work of only one student, although other people may appear as actors.
3. The theme of the entry may be Roman history or culture, mythology, relevance to and promotion of Latin, Greek, JCL, or the convention theme.
4. The maximum length for the presentation is 8 minutes.
5. Give proper credit to pre-recorded music and media.
6. Do not use any copyrighted characters or ideas unless you submit a copy of written permission from the holder of the copyright.

Fair use of copyrighted materials:

- a. up to 10% or 1000 words, whichever is less, of a copyrighted text work, but no more than three poems by one poet or five poems by different poets from any anthology
- b. up to 10%, but no more than 30 seconds, of the music and lyrics from an individual musical work
- c. up to 10% or three minutes, whichever is less, of a copyrighted motion media work (e.g. an animation, video or film image)
- d. a photograph or illustration in its entirety but no more than five images by an artist or photographer or no more than 10% or 15 images, whichever is less, from a published collective work

The criteria for judging are:

1. Adherence to Classical Theme
2. Skillful Development of Theme
3. Technical Quality
4. Content
5. Overall Impression

Send to:

Meghan Robertson 6426 Village Woods Court Gloucester, VA 23061
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Include:

Delegate's name School Grade Level of Latin Latin Teacher

2007 VJCL Costume Contest Information

Girls: Hebe

Boys: Cerberus

Couples: Daphne and Apollo

Due to the large number of contestants and the time constraints at a two day convention, we have a two tier judging system. All costume contest judges will view all contestants by a preliminary walk-through judging. Immediately following walk-through judging, contestants advancing will report for final judging, at which time the contestant may be asked to make a BRIEF statement about the costume and how it relates to the character. Judges may take digital photographs of contestants to assist them in their final deliberations. There will be no written test as part of the costume contest. The entrant should make his or her own costume. Creativity will include the entrant's imaginative use or recycling of materials to make props and costume; it will NOT be based on the oral presentation. The costume contest rating sheet will be based upon the following criteria:

1. Authenticity.....40 pts.
2. Neatness24 pts.
3. Attractiveness..... 10 pts.
4. Craftsmanship 18 pts.
5. Creativity.....8 pts.

TOTAL 100 pts.

The cost of the costume must not exceed \$35.00. For couples, this is \$35.00 per person. The value of all items, including borrowed items, shoes, jewelry, etc. MUST BE included in the \$35.00 limit. Ten points will be deducted for exceeding this limit. Each entrant MUST submit a copy of all sales receipts (save the originals if you plan to go to national convention) for materials in the envelope provided at the time of the preliminary judging (walk through) at the convention. Any estimated expenses of recycled materials should be verified by sponsor's signature and also inserted in the envelope. Ten points will be deducted for no receipts.

2007 VJCL English Oratory Information

The student may utilize a prompter but no cue cards.

The student's oration should be three minutes in length. A contestant will be penalized 5 points if his speech is less than 2 minutes and 45 seconds or more than 3 minutes and 15 seconds in length (including introduction).

Divisions will be based on grade level and number of participants.

Participants in English Oratory are requested to have memorized their passages thoroughly prior to their attendance at the convention.

The subject is the theme of the **2008 NJCL Convention**

Non nobis solum nati sumus ~

We are not born for ourselves alone

Cicero *De Officiis* 1.22

The style should be similar to that of a classical orator.

Judges will use the following criteria:

CONTENT (including grammar).....	15 pts.
ORIGINALITY.....	15 pts.
THEME.....	10 pts.
MEMORIZATION	10 pts.
ENUNCIATION.....	10 pts.
VOICE CONTROL	10 pts.
APPROPRIATE GESTURES	10 pts.
AUDIENCE CONTACT	10 pts.
POISE & APPEARANCE	10 pts.
TOTAL	100 pts.

2007 VJCL Latin Oratory Information

Passages specific for each level are on the VJCL web page at vjcl.org. Please notify Debbie Brooks if you have any trouble accessing them.

JUDGING CRITERIA:

Participants must compete on the level of Latin in which they are currently enrolled and are requested to have memorized their passage thoroughly prior to the competition. The head judge may prompt at his/her discretion. In this contest, costumes and props are NOT to be used. An introduction in English should NOT be given. A false start (i.e., no longer than the first line) will be allowed with a point deduction.

MEMORIZATION	20 pts.
all words and phrases included, no prompting necessary	
PRONUNCIATION.....	15 pts.
use of standard accepted pronunciation, long and short vowels	
AUDIENCE CONTACT	15 pts.
eye contact with judges, making them squirm	
ENUNCIATION & VOICE CONTROL.....	15 pts.
clear delivery, emphasizing specific letters (assonance, onomatopoeia), loud or soft as appropriate	
PHRASEOLOGY & INTERPRETATION	15 pts.
pausing at appropriate words	
NATURAL GESTURES & RHETORICAL STYLE	20 pts.
use of face and right arm only to act out what is being said, no pacing	
TOTAL	100 pts.

2007 VJCL Dramatic Interpretation Information

Passages specific for each level are on the VJCL web page at vjcl.org. If you have any trouble accessing them, please contact Debbie Brooks. Participants are asked to have memorized their passages thoroughly and to remember that this is DRAMATIC interpretation and NOT rote recital.

JUDGING CRITERIA: A student whose piece is not thoroughly memorized should drop out of the competition and not take the judges' time. Moreover, this is DRAMATIC interpretation, and 75% of the score is based on HOW the delivery is made.

MEMORIZATION 20 pts.
all words and phrases included, no prompting necessary

PACING..... 5 pts

PRONUNCIATION..... 20 pts.
use of standard accepted pronunciation, long and short vowels

ENUNCIATION 10 pts.
clear delivery, emphasizing specific letters (assonance, onomatopoeia)

PHRASEOLOGY 5 pts.
pausing at appropriate words

CHARACTER PORTRAYAL AND NATURAL GESTURES 30 pts.
acting out what is being said

VOICE CONTROL 5 pts.
masculine or feminine roles, loud or soft at appropriate words

COMPREHENSION OF PASSAGE 5 pts
demonstrate an understanding of the passage

NOTA BENE:

For Advanced poetry 5 pts. from Enunciation and 5 pts. from Character Portrayal to form another category of Scansion worth 10 pts. for the observance of elision, long, and short syllables.

TOTAL 100 pts.

2007 VJCL Storytelling Information

This is a contest in which students compete in telling a story. Students may tell a story from history or legend (true or supposedly true) relying on the historical sources of Livy, Tacitus, Plutarch, Caesar, Suetonius, Herodotus, Thucydides, et al., or mythology based on such primary sources as Ovid or Homer or secondary sources such as Bullfinch or Edith Hamilton.

Rules:

1. Students will tell the story in English and should take no more than five minutes.
2. Students may not have a prompter, notes, or any such assistance.
3. Students must submit to the judges at the time of the presentation three copies of a typed summary of the story describing its basic plot line. Also on the summary sheet should be listed the name, grade level of the student, and any sources used. If students forget the summary, they may still compete with a small deduction of points.
4. Students should be prepared to tell their story before judges and an audience of polite JCL'ers.
5. Students should tell the story in their own words based on other sources.
They do not just memorize someone else's telling of a story.
6. Students may use costumes and props if they so choose, but the props will not be considered as part of the judging.
7. This is not a dramatic interpretation.

Criteria for judging :

1. **Familiarity with story**—Does the story flow smoothly from start to finish? Does teller know the story and the correct story sequence?
2. **Pacing of the story**—Is the tempo of the story even, not detailed at the beginning and rushed at the end? Is it long enough to make a good story?
3. **Captivation**—Does a story familiar to the audience still hold their interest? Is it spell-binding?
4. **Enunciation**—Are the words clearly said?
5. **Pronunciation**—Are the words and names said correctly? Is there consistency in the use of Latin, Greek, or English pronunciation?
6. **Intonation**—Are there variations in the tone and mood of the speaker's voice?
7. **Projection**—Is it told loudly enough?
8. **Poise**—Is the storyteller standing well, comfortably in front of the audience?
9. **Gestures**—Are they appropriate and effective?
10. **Eye contact**
11. **Grammar**—Is there correct use of grammar and avoidance of colloquialisms (e.g. like, you know)?
12. **Creativity**—Is there an unusual element that the judges should consider?
13. **Expression**—Is there good use of vocabulary and variety in word choice and sentence patterns?
14. **Overall Presentation**

2007 VJCL Arts and Crafts Rules

Please read the following rules carefully.

I. General Rules:

1. All projects must have a classical theme (Greek or Roman before 476 A.D.). Classical is not a sculpture, photograph or piece of artwork showing a person you have arbitrarily named Caesar or Dido or of a mountain you have named Mt Olympus.
2. Transport posters, maps, charts, and illustrated quotes flat if at all possible.
3. Group projects will not be accepted.
4. A student may enter only one exhibit in each of the categories B through W. He may make only one entry under each subdivision of A. ARTWORK.
5. Judges reserve the right to further subdivide or combine any and all of the above categories if the number of entries makes it necessary, and to award prizes or ties according to the merits of the entries. Judges will also move entries from one category to another if they are improperly registered. If, in this event, a student then has two entries in any category, both will be disqualified.
6. All entries must have been completed after the previous VJCL Convention and must be the work of students present at the convention.
7. All entries must be registered by the time that registration closes on Sunday. Students should bring entries properly labeled to the Crafts Display Room, register, and place them on the appropriate tables by category and grade level.
8. All Categories except Scrapbooks and Illustrated Children's Books will be judged on these criteria: originality, creativity, degree of skill, mastery of medium, design and color, accuracy, authenticity, adherence to classical theme, neatness, correct spelling and English/Latin usage, adherence to rules, and overall effect.
9. To the *FRONT* side of each entry must be **FIRMLY** attached an Arts and Crafts Identification Tag. It should be *HINGED* with tape, staples or pins on the *LEFT* side of the tag only, so that both sides can be seen quickly by judges when necessary. Under *Additional Information*, give any further information needed by the judges, e.g. techniques or materials used. The source of pictures, maps, patterns, etc. must be given or a statement made that the idea is the student's own. A translation of any Latin used must be given, especially in Greeting Cards, Illustrated Quotes and Textiles. Read all the rules carefully for any other information needed. If a student wants constructive criticism, he should attach an unsealed envelope containing a card or piece of paper to the ID tag.
10. A student's name should not be anywhere on the project except on the ID card.
11. Judges will be asked NOT to award any First Place ribbons to projects which do not follow ALL rules.
12. All paint must be dry, and all glitter, sequins, etc. must be firmly attached
13. Criteria for disqualification of entries:
 - a. Entering 2 projects in the same category. This includes putting one in the proper category and another in miscellaneous.
 - b. Entering a project for someone not at convention.
 - c. Entering a project under someone else's name.
 - d. Entering a project from a previous VJCL convention.

NOTA BENE: If a student does not follow the above rules when entering a project, all of that student's projects will be disqualified.

II. Categories: The Arts and Crafts contest will be divided into the following categories:

- A. **ARTWORK** - each entry must be a flat, two-dimensional picture, backed with a stiff mat board. Pictures, excluding any mat, must have a minimum size of 8"x11" and a maximum size of 16"x20". Each entry **MUST** be a single picture. Enter groups as charts or children's books, depending upon how they are attached. Paint must be dry! Artwork ordinarily will not have words unless they are an integral part of the design.
- a. Charcoal b. Felt pens c. Ink d. Oil or Acrylic e. Pastel f. Pencil (includes colored pencil) g. Watercolor h. Mixed Media** (a combination of media, e.g. pencil and water color in the same picture. Note: pencil lines which show make a picture mixed media.) **i. Any other media not listed in a - g.**
- B. **BOOK, ILLUSTRATED CHILD'S** - e.g. comic book, ABC, illustrated storybook. May be in English with a classical theme or written in Latin. Should be no larger than 10"x12". The book will be judged on cover, content, artwork, adherence to rules, and overall attractiveness.
- C. **CARDS, GREETING** - May be for any occasion. They must be original with a classical theme and use only Latin words (with correct grammar!!). A translation of the Latin must be on the ID card. Cards should be colorful and neatly designed and executed. All cards must be handmade, not computer generated.
- D. **CARTOONS** - May be either a single panel or a strip, preferably newspaper comic size. It must be original with a classical theme and backed with a stiff mat board. Do not use any copyrighted characters or ideas.
- E. **CHARTS** - May be no larger than 22"x28". Must have a title. Source of information must be given on ID card. NOTE: charts teach, maps show where, and posters sell Latin or JCL.
- F. **DOLLS** - Must be handmade, and will be judged on the workmanship and appearance of the doll and its clothing. Dolls may be monsters as well as people which are recognizable historical or mythological characters. No purchased kits or patterns may be used without *MAJOR* changes which show originality and creativity. NOTE: *ONLY* handmade dolls will be judged in this category. Dolls to be judged only for their finely made, classically correct clothing should be entered in TEXTILES.
- G. **GAMES** - Must be entirely original, e.g. do not just translate *Monopoly* into Latin. All writing must be typewritten or legibly printed in ink. Use of purchased parts is discouraged and will be graded down. Instructions *MUST* include a title, a list of the rules for playing, and a list of equipment included. Have loose pieces (markers, money, question cards, etc.) in a container labeled with the name of the game.
- H. **JEWELRY, CLASSICAL** - Must be wearable, handmade only, no kits or purchased molds. Projects may be a single piece or a matched set. Jewelry *MUST* be accompanied by a picture of the classical (Greek or Roman) piece of jewelry by which it was inspired.
- I. **MAPS** - May be no larger than 22"x28". May vary in media and may be three-dimensional. A map *MUST* have a title and legend. The source of the map must be given on the ID card. The map should be bright, colorful, and easy to interpret. It should be accurate in detail, scale and location of places, with consistency in use of ancient or modern names maintained, with ancient preferred.
- J. **MODELS, LARGE** - Must be an actual three-dimensional representation of an object, not a flat picture. Large models should be more finely detailed and more accurate than small models. Purchased parts are discouraged and will be graded down. Sources must be given on ID card.
- K. **MODELS, SMALL** - Not larger than 15" in *ANY* dimension, including the base. Must follow all rules for large models except for size and detail. **Put coin replicas and tombstones here.**
- L. **MOSAICS** - Must be composed entirely of individual, separately colored pieces of approximately the same size and thickness to give a level finished project. *NO* painted lines may separate figures nor should pencil lines show. It should be on a firm background. The tesserae used should *COMPLETELY* cover the background. There may be only one level of tesserae, and there should be no loose pieces. A mosaic is *NEVER* mixed media - use only *ONE* kind of tessera. The mosaic should have a conventional shape (square, circle, triangle), e.g., not a cut-out butterfly. Remember that Roman mosaics were usually floor surfaces and meant to be walked on. They were not just pretty pictures.

- M. **ORNAMENTS, TREE** - This is a single ornament. The ornament must have a classical theme (no Santas, angels, etc.), be sturdy and neatly constructed.
- N. **PHOTOGRAPHY** - Each entry must be a *SINGLE* photograph no larger than 8"x12" before optional matting and/or framing. The subject must be classical. Enter groups of pictures under charts or photographic group, depending upon how they are attached and identified. The photo will be judged, not only on its classical theme (give appropriate information about where and why it was taken on the ID card), but on its composition, content, and technical execution. Photos **MAY NOT** be digitally enhanced.
- O. **PHOTOGRAPHIC GROUP** - A group of pictures, taken by the student, with a common classical theme, displayed with appropriate title and explanation on standard posterboard or foamcore. A group obviously teaching should be entered in Charts.
- P. **POSTERS** - Should sell JCL or the study of Latin or Greek. Posters do not explain or teach—put such ideas under Charts. All posters must be approximately 22"x28" and be a flat surface with no moving parts. Posters must have words; enter pictures under artwork. Collages are posters, but must have words. Artwork ordinarily will not show words unless they are an integral part of the design. Posters should be bright, colorful, simple, uncluttered, and easy to read, even from a distance. They should be neat with no pencil marks showing.
- Q. **POTTERY** - Handmade only, no purchased molds. A classical *CONTAINER* of some sort. It is suggested that both pottery and sculpture projects be made of durable materials and/or be fired, as broken and cracked entries do not earn very high scores. On the ID card, give the source of your idea, the name of your pot (e.g., amphora, krater, etc.), and its use.
- R. **QUOTATIONS, ILLUSTRATED** - Must follow all rules above for posters, but instead of selling, should be an illustration or modern application of a familiar Latin quotation. Put only Latin words on your poster board. On the ID card, give its translation.
- S. **SCULPTURE** - A *FIGURE* of some sort done in the round or a relief cut from a flat surface. Handmade only, no purchased molds. See **POTTERY** rules for materials. **Enter masks in this category.**
- T. **TEXTILES** - Includes embroidery, weaving and sewing. No purchased kits or patterns may be used without *MAJOR* changes which show originality and creativity. No textiles should be framed with glass. Edges should be neatly finished in some way. Work should be neatly done, flat, not puckered, with even and uniform stitches, and with no knots or dark threads showing through from the back. In cross stitch, all stitches should cross the same way. The surface of needlepoint should be completely covered. Give the source of your idea on the ID card and the translation of any Latin used. **Enter sewn banners in this category; put those with glued-on words in OTHER TEXTILES. Enter costumes here, if sewn.**
- U. **TEXTILES, OTHER** - Those which do not involve embroidery, weaving, or sewing, e.g. batik, banners and T-shirts with glued-on or painted letters or designs. Same basic rules apply as for **TEXTILES**.
- V. **T-SHIRT, GENERAL** - T-shirts, such as silk-screened ones, which are to be judged on their design, not on their construction.
- W. **MISCELLANEOUS** - An entry may be put in this class *ONLY* if there is no category provided for it, e.g. stained glass, origami. A project may not be entered here simply to avoid the penalty for failure to comply with the rules in other categories. (e.g. a mosaic with piled-up rocks or a 12"x48" map.) Please read 4, 5 and 13 in General Rules.
- X. **SCRAPBOOKS** - There may be only one entry per chapter. Entries will be judged on cover and practicality, originality, creativity, neatness, content, artwork, and its theme. The scrapbook may contain material from state convention to state convention or from national convention to national convention.

**KEEP
CLAIM
TICKET**

Name: _____
Category: _____

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VJCL ARTS & CRAFTS

Grade: _____
Student Name: _____
School: _____
Sponsor: _____

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Title: _____
Other info: _____

2007 VJCL Impromptu Art

This contest is designed to challenge a participant's artistic skills by asking the contestant to create a piece of art extemporaneously. The following materials will be available at the contest site: glue, construction paper, newsprint, scissors, colored pencils, markers, cardboard, stapler, tape, and a fixing agent. In addition, contestants may bring only the following items: pastels, charcoals, watercolors and brushes.

Upon arrival at the contest, each artist will receive six or seven items representing a classical theme. These items must be incorporated into the final product, e.g. a picture of a bust of Julius Caesar or a Doric column. The artists will have 45 minutes to produce their creations.

The criteria for judging are:

- composition
- technique
- focus
- innovation
- presentation

The contest will take place Sunday evening, and sweepstakes points will not be awarded. Participation will be limited to the first 100 delegates who sign up after the Salvete Assembly (an announcement will be made at that time).

2007 VJCL Theme T-Shirt Contest Rules

N.B. You do not have to attend convention to enter this contest!

This is not a convention-only contest – entries may be submitted until February 1 to Amy Petersen, Co-Chair.

Have your sponsor submit your design at the Registration Desk upon arrival at the Convention.

A t-shirt or t-shirt design on paper in color which graphically illustrates next summer's national convention theme:

Non nobis solum nati sumus ~

We are not born for ourselves alone

Cicero De Officiis 1.22

This design should include such details as the convention theme, the convention dates and location, the VJCL, and the color of the t-shirt itself if produced. The best design may be used as the state t-shirt entry for the 2008 National Junior Classical League Convention t-shirt contest and be worn by the entire Virginia delegation present at the convention at Miami University from July 28 to August 2, 2008.

This contest receives no sweepstakes points.

2007 VJCL Sight Latin Reading Information

**Because of space limitations, each school will be limited to 1 contestant on each level.
Register when you arrive at the main desk at convention**

Contestants will be given a brief selection in Latin appropriate to the year of study enrolled: Latin I, Latin II, Advanced Level Prose, Advanced Level Poetry. They will be given a fifteen minute preparation period in which a dictionary, provided by the contestants themselves, may be used. Macrons will be provided on the selections to indicate long vowels. The students may make notes on the selections; no other scrap paper is allowed. However, at the conclusion of the preparation period, the passages and dictionaries will be collected; the contestants will be given an unmarked passage to use as they appear before the judges. The students will be expected to read the passage aloud in Latin.

Judges will determine comprehension by the quality of the contestants' reading. Each contestant will be judged using a rating of 5-4-3-2-1 for confidence, continuity, phrasing, word accent, vowels, syllabification, consonant quality, performance, elisions (poetry only), and scansion (poetry only). Both Classical and Liturgical pronunciations are acceptable, but the contestant must inform the judges before performing if Liturgical pronunciation will be used.

Sight Latin Reading Judging Criteria – A Definition of Terms:

1. **confidence:** Measures the reader's comprehension of the text, as evidenced by an appropriate intonation pattern, pauses in suitable places, and other indications of understanding, including speaking audibly and expressively.
2. **continuity:** Evaluates the reader's ability to make the language flow: reading syllable-by-syllable earns a 1; word by word perhaps a 2 or 3; a smooth, continuous reading of a "whole" text, a 5.
3. **phrasing:** Shows the reader's recognition of word relationships – adjectives said with their nouns, conjunctions and prepositions linked to the word groups they control.
4. **vowels:** Checks the accepted pronunciation of vowels and diphthongs. This includes differentiating between a short vowel sound and a long vowel sound.
5. **syllabification:** Recognizes the reader's ability to read the correct number of syllables and to divide words in appropriate places.
6. **consonant quality:** Evaluates a reader's ability to pronounce consonants appropriately, as does #4 does for vowels: for instance, v =w and c= k in classical pronunciation, but v=v and c=ch before i and e in liturgical. It is generally not required that the r be trilled or tapped, but those readers who have mastered this sound should certainly be credited for its production. The pronunciation or omission of initial h will be accepted as long as there is consistency.
7. **word accent:** Shows a reader's consistency in placing the stress within a word properly.
8. **performance:** Allows the judge to evaluate the overall effect of a reading.
9. **elision: (poetry only)** Measures the student's recognition of regularly omitted vowels in scanned poetry.
10. **scansion: (poetry only)** Marks the pattern of long and short syllables determined not only by macrons and diphthongs, but also by position.

Dear Sponsors,

As you have heard, there will be some beneficial changes to convention this year. One of those changes is that we will have more space to use at the Convention Center. Therefore we are hoping to implement a new feature, called Ludi Frivoli, in order to make the VJCL Convention an even more exciting and memorable event for our students. The intent is to have an area designated to a varied collection of fun activities at times when some delegates are without other activities to attend. Those of you who went to the NJCL convention have already heard about and responded enthusiastically to our plans. We hope others of you will be just as interested!

So far we have the following ideas:

1. Dress up/photo or face in cut-out photo
2. Board games/Wii
3. Pente tournament
4. Sign banner (mosaic - write a message on a certain color square and place in designated spot on a banner for that color to create a picture)
5. Make Roman jewelry
6. Learn calligraphy / manuscript illustration - or make a manuscript of your name
7. Wheel of fortune with mottoes / Pythia Fortune teller
8. Watch video of NJCL / multimedia entries
9. Mini-chariot race
10. Club photo
11. Discuss toss
12. Gladiator fight with foam sticks
13. Javelin make/throw (out of paper)
14. Cards
15. Book discussion
16. Bazaar table (selling stuff)

This can only happen with the support of yourselves and your chaperones. We are therefore putting out this call for individuals who would be willing to organize and facilitate one of these or some other activity. Please share this request with your chaperones as well. You never know when they have a hidden talent or passion. Some of your students might also like to help out with this!

We are very excited about the potential for this addition to the VJCL convention. However, it will only be as great as those who help put it on – and we know we have lots of great people in our group! If you're ready to help JCLers have fun and you have a talent or just a willing attitude to share for this endeavor, please submit the interest form with your other materials so that we can start putting everything together. Please don't hesitate to call or e-mail if you would like to discuss anything!

Thank you so much!

Sincerely,

Amy Petersen
VJCL Cochair
MagistraP@gmail.com
(804)262-1866

Ludi Frivoli – Sign-up Form

The information you place on this sheet will be used to help determine what we can do with Ludi Frivoli. The number of participants and the times of the activities will depend upon the response we get.

Name _____
School _____
Phone _____ Best time to call _____
E-mail address _____

Number in order of preference (1=most interested) the activities you would like to run:

- _____ Dress up/photo or face in cut-out photo
 - _____ Board games/Wii
 - _____ Pente tournament
 - _____ Banner/Mosaic
 - _____ Make Roman jewelry
 - _____ Learn calligraphy / manuscript illustration - or make a manuscript of your name
 - _____ Wheel of fortune with mottoes / Pythia Fortune teller
 - _____ Watch video of NJCL / multimedia entries
 - _____ Mini-chariot race
 - _____ Club photo
 - _____ Discus toss
 - _____ Gladiator fight with foam sticks
 - _____ Javelin make/throw (out of paper)
 - _____ Cards
 - _____ Book discussion
 - _____ Bazaar table (selling stuff)
 - _____ Other (please describe)
-
-

Preferred Time: Sunday _____ Monday _____ Both _____

Others who will be helping you with this activity:

Things you would need VJCL to provide (E.g. electrical outlet, tables, etc)

Any constraints we need to keep in mind (E.g. you leave early/do not stay overnight, chair a contest, or have other obligations at certain times)

TENTATIVE 2007 VJCL CONVENTION SCHEDULE

SUNDAY, NOVEMBER 18

- 8:00-9:30 Registration- Creative Contests & Arts and Crafts
- 9:50-10:00 Spirit Contest Large Delegation
- 10:00-11:00 Salvete Assembly—MANDATORY
- 10:30-11:00 Meeting for ALL chaperones
- 11:00-12:00 Arts and Crafts Registration
- Discamus Session I
- Latin Academy Reunion
- 11:00-12:30 English Oratory/Dramatic Interpretation
- 11:00-1:30 Lunch
- 12:30-2:00 Test Session I Geography, Mythology, Roman Life, Derivatives
- 1:00-1:30 Meeting for ALL Sponsors
- 2:00-3:00 Nominations Committee Meeting
- 2:00-3:30 Latin Oratory
- 2:30-4:00 Costume Contest – Lower Levels
- 2:15-3:15 Discamus Session II
- 4:00-6:00 Test Session II Literature, Vocabulary, Omnibus, Pentathlon,
Reading Comprehension
- 4:00-6:00 That's Entertainment Auditions
- 5:00-7:00 Roman Banquet
- 6:00-8:00 Storytelling
- 8:00-9:30 Test Session III Grammar, Hellenic History, Latin Language, Roman History
- 8:30-11:30 Dance, Karaoke, Impromptu Art

9:00-10:30 Costume Contest – Upper Levels

11:00-11:30 VSCL Reception

11:45-12:15 Fellowship

12:15 Call to Floor

12:30 Lights Out

MONDAY, NOVEMBER 19

8:15-8:30 Spirit Contest - Medium Delegations

8:30-9:30 General Assembly II

9:30-10:30 Creative and Graphic Arts Awards

10:00-11:00 Voting

10:00-12:00 Viewing Graphic Arts

10:00-12:00 Open Certamen

Sight Latin Reading

10:00-11:00 Discamus Session III

11:15-12:15 Discamus Session IV

11:30-1:30 Lunch

12:00-2:30 Pick-up Arts and Crafts

12:30-2:10 Academic Awards

12:30-2:15 That's Entertainment

2:15-2:30 Spirit Contest - Small Delegations

2:30-3:45 Valete Assembly

3:45-4:15 Meeting of Old and New Officers